

AFRICAN DAYS OF ART HISTORY April 7-9, 2025

Special Patronage of CIHA (Comité International d'Histoire de l'Art)



Location: Libre Académie des Beaux-Arts (LABA) de Douala

Partners: CIHA ; IFC Douala ; Goethe-Institut

Collaborations: Institute of Fine Arts, Nkongsamba, University of Douala; University of Maroua; Exploring Visual Culture (EVC); Institute of Fine Arts and Innovation, University of Garoua

Guest of Honor: Official CIHA Board

Program

April 5-6 2025

Arrivals and installation of guests and participants

From 8 PM: Airport shuttle -> Hotel

April 7, 2025

08:15 AM - Shuttle from Hotel -> Libre Académie des Beaux-Arts de Douala

09:00 AM - *Welcome speech*, Paul-Henri S. ASSAKO ASSAKO
Associate Professor, Arts and Archaeology Department, University of Yaoundé 1 - Director of LABA -
Secretary General of CHA-Cameroon

09:10 AM - *Introductory speech*, Narcisse Santores TCHANDEU
Associate Professor, Arts and Archaeology Department, University of Yaoundé 1 - President of CHA Cameroon

09:20 AM - *Inaugural lecture*, Bienvenu Cyrille BELA
Professor, Head of Arts and Archaeology Department - Dean of the Faculty of Educational Sciences, University of Yaoundé 1

09:55 AM - Photo / Rudy PETGANG

ASSESSMENT, ISSUES, AND PERSPECTIVES OF ART HISTORY IN AFRICAN COUNTRIES

1. Presentations:

- **10:00 AM** - SOUTH AFRICA - Lize KRIEL
Chair of the Visual Arts Programmes at the University of Pretoria – South Africa
- **10:10 AM** - BENIN – Romuald TCHIBOZO
Professor, Director at the National Institute of Arts, Archaeology and Culture (INMAAC) - University of Abomey-Calavi
- **10:20 AM** - SENEGAL – El Hadji Malick Ndiaye
Art History Researcher, Curator of the Théodore Monod Museum of African Art, Cheikh Anta Diop University, Dakar
- **10:30 AM** - BURKINA FASO – Edwige ZAGRE/KABORE
Associate Professor in Art History at UNZ - Cultural Heritage Manager - Ouagadougou
- **10:40 AM** - CAMEROON – Vendelin ABOUNA ABOUNA
Associate Professor, Assistant Coordinator of the Doctoral Training Unit in Arts and Heritage Sciences, Institute of Fine Arts of Nkongsamba - University of Douala
- **10:50 AM** - Discussions
- 11:15 AM** - *Coffee break*

2. CIHA presentation and perspectives on developing an "inclusive art history" discipline

- **11:30 AM** - *The strategic orientations of the CIHA* - Marzia FAIETTI
Presidente CIHA, Professore all'Università di Bologna e ricercatrice associata al Kunsthistorisches Institut in Florenz–Max-Planck-Institut - Italie
- **11:45 AM** - *Reflections on the perspectives of architectural history* – Marie Theres STAUFFER
Treasurer of CIHA, Professor of Architecture History at the Art History Unit, University of Geneva
- **12:00 AM** - *Challenges of structuring art historical research - universities, museums, research centers* – France NERLICH
Secrétaire Scientifique CIHA, Professor at the University of Tours, Head of the Resources and Research Center -Daniel Marchesseau, Musée d'Orsay
- **12:15 AM** - Discussions
- 12:30 AM** - *Lunch break*

3. Discussions

- 1:30 PM** - Visual arts, contemporary societal issues, and development policies in Africa.

TEACHING, RESEARCH, AND SUPPORT FOR DEVELOPMENT IN AFRICA

Round tables

Room 1

- **2:00 PM** - What methodological challenges exist for teaching Art History in Africa in the age of AI? - R. TCHIBOZO – F. BODENSTEIN
- **2:35 PM** - *What are the interests and challenges of renewing research topics, transmitting, and disseminating knowledge in Art History in Africa?* – N. FRANCE - PHS. ASSAKO ASSAKO

Room 2

- **2:00 PM** - *How can Art History contribute to the sustainable development of contemporary African society?* - Thekla Worch-AMBARA (Directrice Goethe-Institut Cameroun) – El Hadji Malick NDIAYE
- **2:35 PM** - *How does Art History contribute to discourses on heritage and memory in Africa?* – E. ZAGRE KABORE – L.B. ONDOBO
- **3h10** - *Coffee break*

PUBLICATIONS AND RESEARCH

- **03:25 PM** - *Presentation of the journal "Afrikaland Arts & Design"*, P.H.S. ASSAKO ASSAKO (Publishing Director)
- **03:35 PM** - *Tribute to the pioneering Cameroonian "art historians": E. Mveng, J. Essomba, and J.-P. Notué* – Dr D. TATUEBU, Lecturer, University of Maroua - Dr R. FANDIO, Lecturer, IBA, University of Douala - C. MIACHÉ EVINA, PhD student in Art History, University of Yaoundé 1 and the Technical University of Berlin
- **03:45 PM** - *Discovery of published studies on art in Cameroon Articles, books, journals, and specialized newspapers* - N. TCHANDEU - Dr L.B. ONDOBO
Lecturer, University of Yaoundé 1 - Head of the Pedagogical Team for Digital Creation and Design, Inter-State University of Congo-Cameroon
- **03:55 PM** - Discussions
- **4:30 PM** - Exhibition: Memory and Visual Creations, Opening – Dr C. ZEH
Lecturer, University of Maroua – C. AMOUGUI + Welcome drink
- **6:30 PM** - Shuttle Libre Académie des Beaux-Arts de Douala -> Hotel

April 8, 2025

08:00 AM – 1:00 PM - Art tour - Discovery of art promotion projects in the city of Douala : In and Off Art Center ; Bolo l'Espace Art & Culture ; Doual'art ; Galerie Mam ; Annie Kadji Art Gallery.

C. AMOUGUI, PhD Student in Art History, Arts and Archaeology Department, University of Yaoundé 1 ;
Miaché EVINA

13h30 - Lunch break (LABA)

INTERCONTEXTUALITY, INTERTEMPORALITY, AND TRANSCULTURALITY OF VISUAL CULTURE IN AFRICA

1- Transcultural approaches and narratives of Africa's visual culture

Moderator: Hilarion Faison

Visual artist & Lecturer-researcher, Arts and Archaeology Department, University of Yaoundé 1

- **2:30 PM** - *How to teach "African art history" in German Classroom?* Ernst WAGNER
Professor and Researcher at Ludwig-Maximilians-University Munich, Germany, EVC Executive Secretary and Webmaster, commissioned by the UNESCO-Chair in Arts and Culture in Education at the University of Erlangen.
- **02:40 PM** - *History as art: translations of historical memory across time, space and media.*
Lize KRIEL
Chair of the Visual Arts Programmes at the University of Pretoria – South Africa
- **02:50 PM** - *Un/known Stories of Cultural Heritage in Africa.* Runette KRUGER
Research Associate in the Faculty of Arts and Design, Durban University of Technology; Chair of the Board ASAI (Africa South Art Initiative)
- **3:00 PM** – Discussions
- **3:15 PM** - *Coffee break*

2- Issues of provenance, restitution of "looted" cultural property, and decolonization of knowledge

Moderator: Dr Marthe MFOU'OU

Lecturer, Department of Arts and Archaeology, University of Yaoundé 1 – Cameroon, Former director of the Cultural Heritage at the Ministry of Arts and Culture of Cameroon

- **3:30 PM** - *Franco-German fund for research on the provenance of cultural goods: what opportunities for Africa?* – Julie SISSIA
PhD in Art History from Sciences Po-Paris and the Kunstakademie, Project Manager, Franco-German Research Fund on the Provenance of Sub-Saharan African Cultural Goods, Marc Bloch Center, Berlin – Germany
- **3:40 PM** - *Decolonizing knowledge and rewriting the self: the example of the "m'mouat" costume among the Fan* - Brigitte NGA ONDIGUI
PhD Student in Art History, UQAM (Université du Québec à Montréal – Canada)
- **3:50 PM** - *Authenticity in question : Canon training and art market* – Yaëlle BIRO
PhD in Art History, Université Paris 1 - Département des Etudes et de la Recherche de l'INHA, Paris - France
- **4:00 PM** - *The digitalbenin.org project, past and future of the provenances* – Felicity BODENSTEIN
Associate Professor, Sorbonne University, Centre André Chastel, Paris - France
- **4:10 PM** - *The Mandu-yenu throne, a gift or a forced consent?* - Idrissou NJOYA
Associate Professor, Institute of Fine Arts of Foumban, University of Dschang
- **4:20 PM** – Discussions

COMMITTEE FOR ART HISTORY (CHA) CAMEROON - AFRICA

- **4:20 PM** - *Workshop on the implementation of CHA Africa* – R. TCHIBOZO
- **5:00 PM** - *Presentation of discussion reports* – Dr S. EBALA EBALA, Lecturer-Researcher, Inter-State University of Congo-Cameroon – C. MIACHÉ EVINA

Closing (5:10 PM - 5:40 PM)

- Closing speech CHA Cameroun
- Closing speech CIHA
- Closing speech LABA
- **5:45 PM** - Shuttle Libre Académie des Beaux-Arts de Douala -> Hotel
- **6:30 PM** - Shuttle Hotel -> Restaurant (Closing dinner)

April 9, 2025 (Alongside JAHA) - At the Institut Français du Cameroun in Douala

17h – 19h - *The World Festival of Negro Arts: Building a Pan-African Consciousness*

El Hadji Malick Ndiaye

Researcher in Art History, Curator of the Théodore Monod Museum of African Art, Cheikh Anta Diop University, Dakar.